

श्रीमद् वाल्लभ चतुर्थपीठाधीश्वर गोस्वामी श्रीदेवकीनन्दनाचार्य

दिनांक

श्रीकान्तभास्कर

To

Pranay Goswami

401/Bhakti Apartments,

B/h Kalpavriksh Building, Gotri Road,

Vadodara : 21

Dear Pranay,

It was a treat and a feeling of pure joy seeing a few prints from the portfolio of your *Blue God* paintings you sent. It was a discovery of an artist in Pranay, I knew, after our Mumbai meeting. Truly speaking it was quite an experience! Herein below is my impression at the outset which I forward to you in all its good stance...

Speaking of Art... 'plastic art' in particular, the basic distinction between the west and the Indian perspective is perhaps fundamental. Conceived from the standpoint of the west, the 'meaning' of art finds itself confined though unrestrained yet within the bounds of physicality and sense perception. Whereas the understanding and realization of the later in the words of the great scholar, Maharsi Sri Aurobindo is... *Beauty for beauty's sake can never be the spirit of Art in India, beauty we must seek and always beauty, but never lose sight of the end which India holds more important, the realization of the Self in things... India has always sought to go deeper within and create out of the Power behind imagination, by passivity and plenary inspiration...* Herein lies the quintessential mindset and spirit of India encompassing the entire gamut of applied and performing arts. It is here in the act of creation, the evocation of nuances spiritual of the Ultimate within the physical expression voicing the core of Indian civilization: the beauty and the fulfillment, the innate acceptance of aesthetics in spiritual reality of the Self.

दिनांक

श्रीकान्तभास्कर, श्रीमद् गोकुल, जयशंकर भवन, जयशंकर - २०२ २०३
फोन नं. : ०२२२२-६२२२२ (कार्यालय), ६२२२२, ६२२२२ (कार्यालय)
०२२-को. श्रीकान्तभास्कर, तुलसीबाग कोलोनी, एलिसबाग, आनंदवादन - २०० ००१,
फोन : ०२२-६२००००१

श्रीमद् बाल्लभ चतुर्थपीठाधीश्वर गोस्वामी श्रीदेवकीनन्दनाचार्य

दिनांक

श्रीवसुधा

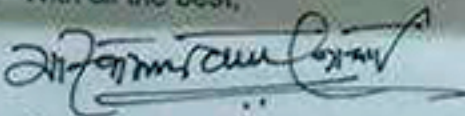
The upcoming but surely promising artist in Pranay has already achieved a signature style and an identity of his own in the expressions of his *Blue God* sequence, a fine subconscious amalgamation of the modern method embodying the Eternal of the Upanishads.

Using a paradigm of syntax, the subject or the image is given words and syntactical form of the present consciousness indicating the meaning in timelessness. The caption and the presentation of blue symbolizes the revelation of the Infinite unbound of the temporal and spacial extensions.

The sprouting talent of this young and potential painter is apparent and strongly manifest. I express my deep affection and profound appreciation for the artist and wishing in him the 'making of an outstanding painter' of the times to come...

Finally, आलेख्य लेखने सोऽयं सर्वं प्राच्यप्रतीच्ययोः । प्रणयन् प्रणयो भूयो भूयस्साफल्यमाप्नुयात् ॥

With all the best,



Goswamey Devkinandan

Shri Chaturth Peeth, Gokul

Prabodhini/2067, 17th November 2010

दिनांक

श्रीचतुर्थपीठ, श्रीमद् गोकुल, जयपद मधुरा, उत्तरप्रदेश-२०२ ३०३.
फोन नं. : ०५६६१-६२२२२ (कार्यालय), ६२२२२, ६२२०८ (कार्यालय)
७२२-बी, श्रीवसुधाकृष्ण, तुलसीबाग कोलोनी, एलिसबाज, अहमदाबाद-३८० ००६.
फोन : ०७९-६४००२६२